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— Michael Dosmann, Curator of Living Collections, Arnold Arboretum of Harvard University

“The Robert Mapplethorpe of seed pods.”

— Gwen Stauffer, Executive Director, Lotusland

“Laurent’s images testify to the many ingenious ways that life propagates itself.”

— Kevin Hartnett, *The Boston Globe*

“Anna Laurent has done a series of photographs of seedpods that are aesthetically magnificent and also present superb detail.”

— Anna Ursyn, *Handbook of Research on Cognitive Learning through Knowledge Visualization*, 2015

ANNA LAURENT

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DISPERSAL INVENTORY / USA 2022

All works in this catalogue are framed & located in Boston, USA. Most were exhibited at solo shows; details are noted with individual works. Prices listed are for these unique framed prints, in storage since exhibition and sold as is. Certain prints may have minimal wear. Contact anna@annalaurent.com for additional details or photos. Prices do not include shipping; please inquire for estimates based on destination and items. Where reduced prices are offered for sets, alternate groupings are sometimes possible. These unique framed prints are not listed online. Email anna@annalaurent.com directly to purchase; payments to be made through Paypal (anna@annalaurent.com) or Vemno (anna-laurent.com).

ABOUT THE PROJECT

‘Dispersal’ is a series of photographic works exploring the form & function of seed dispersal. Individually, each work is a fine art portrait illustrating the architecture of a fruit (seed pod). Collectively, the series reveals the diversity of textures, colors, and forms that plants have evolved in pursuit of survival & reproduction. Each specimen is a visual history of the species, of adaptations & ecological dialogues. I have collected all specimens, either in the wild, or at participating botanic gardens & arboreta. ‘Dispersal’ has exhibited internationally, at Royal Botanical Gardens Kew, London; Royal Horticultural Society Chelsea Flower Show; the Arnold Arboretum of Harvard University, University of California Botanical Garden at Berkeley, Gibraltar Botanic Gardens, and Hortus Botanicus Amsterdam, and others. Awards include an International Photography Awards First Prize, a Royal Photographic Society Bronze Medal, and a Royal Horticultural Society Silver Gilt.



CLOCKWISE, UPPER LEFT: Dagger hakea (*Hakea teretifolia*); Chinese peony (*Paeonia lactiflora*); *Dierama* sp.; Forest she-oak (*Allocauarina torulosa*); Yellow knapweed (*Centaurea orientalis*); Tea tree (*Leptospermum* sp.)

16"x12" (35.5x30.5cm). C-type archival print. Edition of 30. Nielsen metal frame in matte black; UV-protected acrylic.

\$150 / set of six \$750

Collected & exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017)



Golden rain tree (*Koeleruteria paniculata*)

24" x 28" total size. 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$400

Collected & exhibited at the Arnold Arboretum of Harvard University, Boston, USA (2014)



CLOCKWISE, UPPER LEFT: Bigleaf magnolia (*Magnolia macrophylla*); *Allium* sp.; Tree hakea (*Hakea eriantha*); Sea holly (*Eryngium alternatum*); Needlebush hakea (*Hakea gibbosa*); *Cephalophyllum compactum*

10"x8" (25x20cm). C-type archival print. Edition of 30. Nielsen metal frame in matte black; UV-protected acrylic.

\$85 / set of six \$450

Collected and exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017).



CLOCKWISE, UPPER LEFT: Wild bergamot (*Monarda fistulosa*); Gladwin iris (*Iris foetidissima*); Dawn redwood (*Metasequoia glyptostroboides*); Villous deadly carrot (*Thapsia villosa*); *Ternstroemia tepezapote*; *Kaganeckia oblonga*

16"x12" (35.5x30.5cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black; UV-protected acrylic.

\$150 / set of six \$750

Collected and exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017).

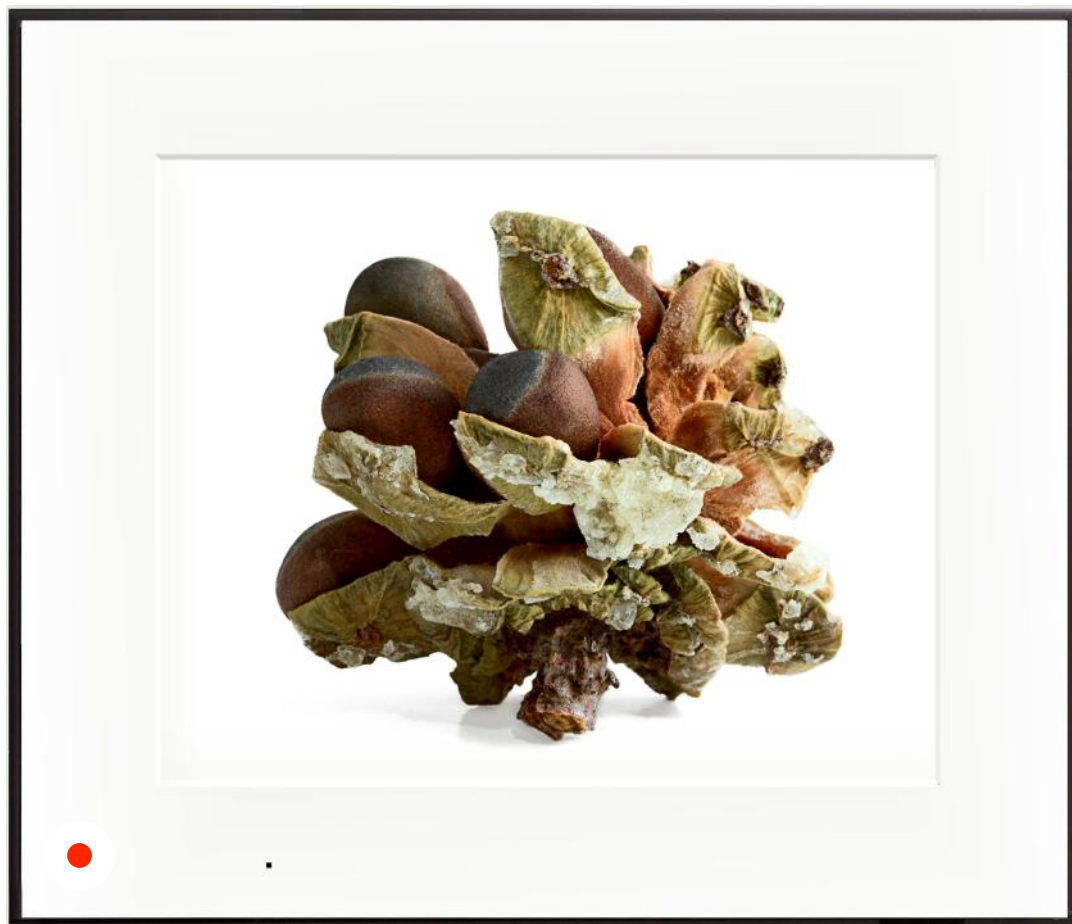


L-R: Giant spear lily (*Doryanthes palmeri*); *Eryngium* sp.

24" x 28" with frame; 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$400 / set of two \$700

Collected and exhibited at University of California Botanical Garden at Berkeley, Calif, USA (2017).



Johann's pine (*Pinus johannis*)

24" x 28" with frame; 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

Collected & exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017)



Splendid hibiscus (*Hibiscus splendens*); White-veined Dutchman's pipe (*Aristolochia fimbriata*); Jimson weed (*Datura stramonium*)

10"x10" with frame; 8"x8" C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV-protected acrylic. Signed, numbered, species identification written on mat.

\$75 /set of three \$180

Collected in Southern California.

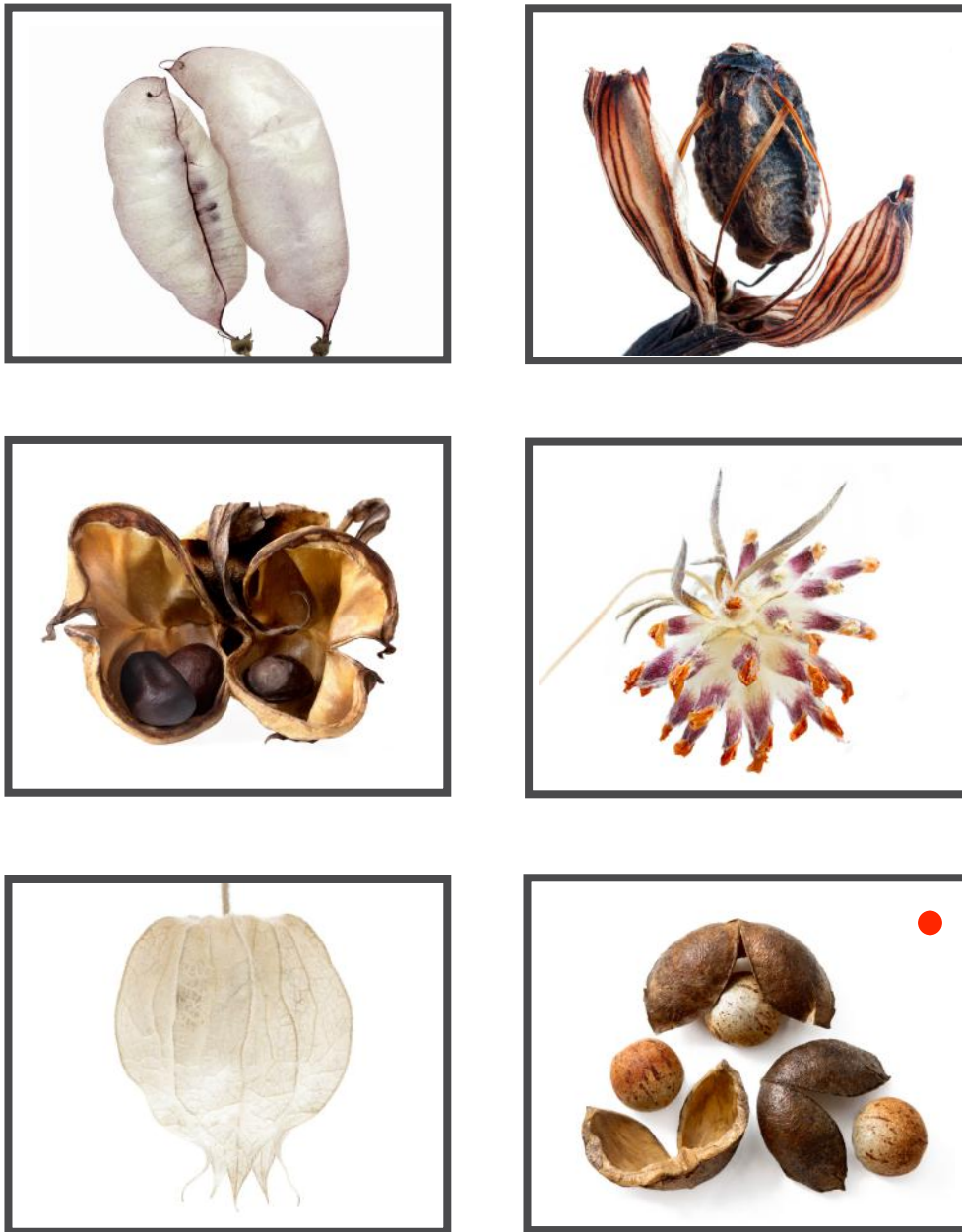


Cupid's dart (*Catananche caerulea*)

24" x 28" with frame; 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$400

Collected and exhibited at University of California Botanical Garden at Berkeley, Calif, USA (2017).

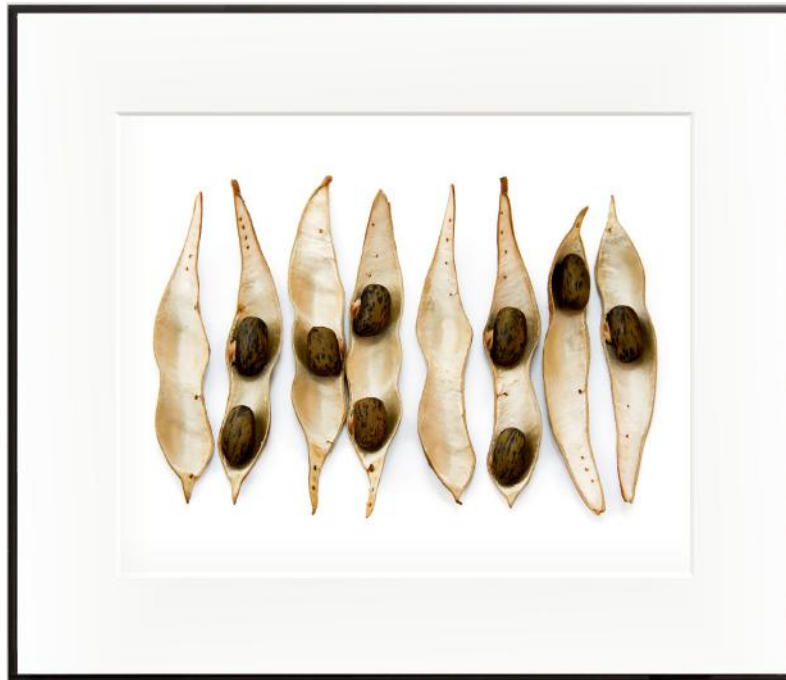


CLOCKWISE, UPPER LEFT: Bladder sienna (*Colutea arborescens*); Unidentified UCBG01; Woundwort (*Anthyllis vulneraria*);
Colliguaja integerrima; Hairy ground cherry (*Physalis pubescens*); Tree peony (*Paeonia lutea*).

10"x8" (25x20cm). C-type archival print. Edition of 30. Nielsen metal frame in matte black; UV-protected acrylic.

\$85 / set of six \$450

Collected and exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017).

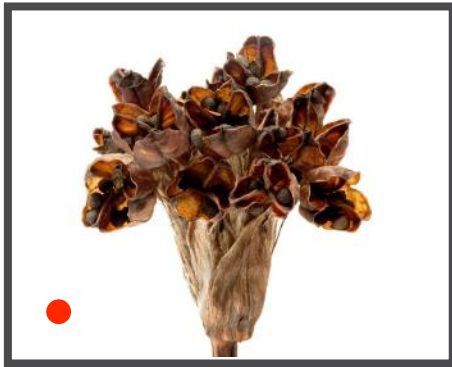


TOP-BOTTOM: Coastal banksia (*Banksia integrifolia*); Japanese wisteria (*Wisteria floribunda*)

24" x 28" total size. 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$400 / set of two \$700

Collected & exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017) (top), the Arnold Arboretum of Harvard University, Boston, USA (2014) (bottom)



CLOCKWISE, UPPER LEFT: Unidentified UCBG02; *Aristolochia* sp.; Eastern hemlock (*Tsuga canadensis*); Pitard's camellia (*Camellia pitardii*); Giant sequoia (*Sequoiadendron giganteum*); Sharp's magnolia (*Magnolia sharpii*)

10"x8"(25x20cm). C-type archival print. Edition of 30. Nielsen metal frame in matte black; UV-protected acrylic.

\$85 / set of six \$450

Collected and exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017).

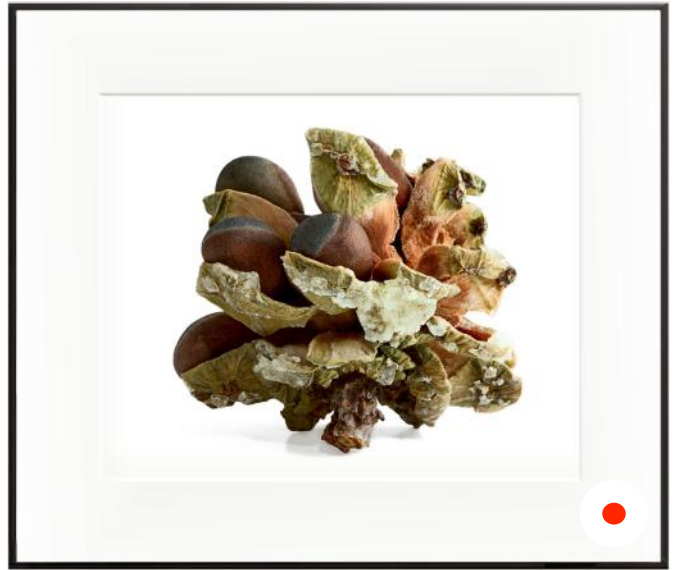


TOP TO BOTTOM: Hawaiian prickly poppy (*Argemone glauca*); Orchid tree (*Bauhinia purpurea*)

16" x 12" total size. 10" x 8" C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 2" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$95 / set of two \$165

Collected in Hilo, Hawaii (top); Southern California (bottom)



CLOCKWISE FROM TOP LEFT: Japanese anemone (*Anemone vitifolia*); Johann's pine (*Pinus johannis*); Yeddo hornbeam (*Carpinus tschonoskii*); Fleshy-flowered spindle tree (*Euonymus carnosus*)

24" x 28" with frame; 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$400 / set of two \$700

Collected & exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017) (top); the Arnold Arboretum of Harvard University, Boston, USA (2014) (bottom)



Peruvian lily (*Alstroemeria isabellana*)

24" x 28" with frame; 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$400

Collected and exhibited at University of California Botanical Garden at Berkeley, Calif, USA (2017).



L-R: Roman shield (*Fibigia clypeata*); New Zealand hebe (*Hebe speciosa*)

16"x12" (35.5x30.5cm). Edition of 30. C-type archival print. Nielsen black matte metal frame; UV-protected acrylic.

\$150 / set of two \$250

Collected & exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017).

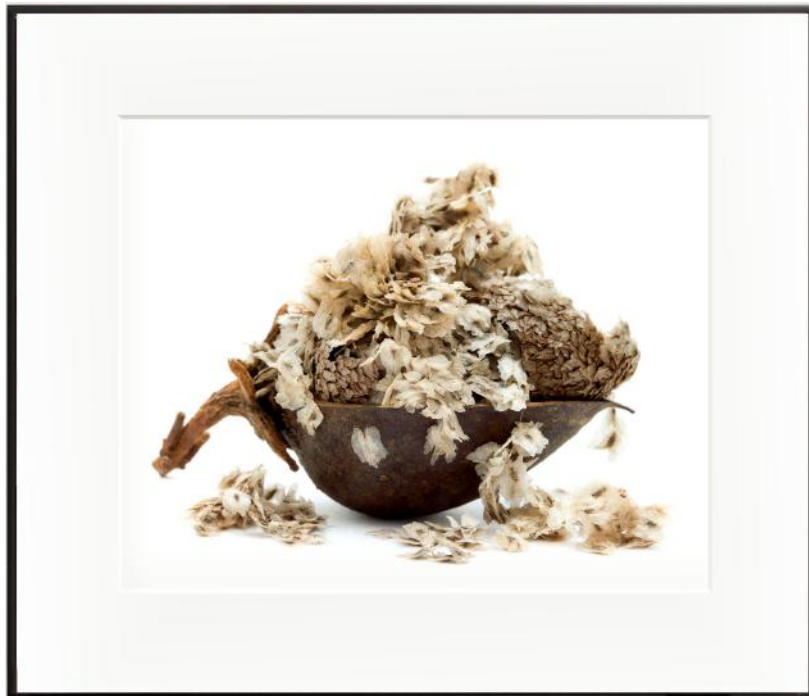
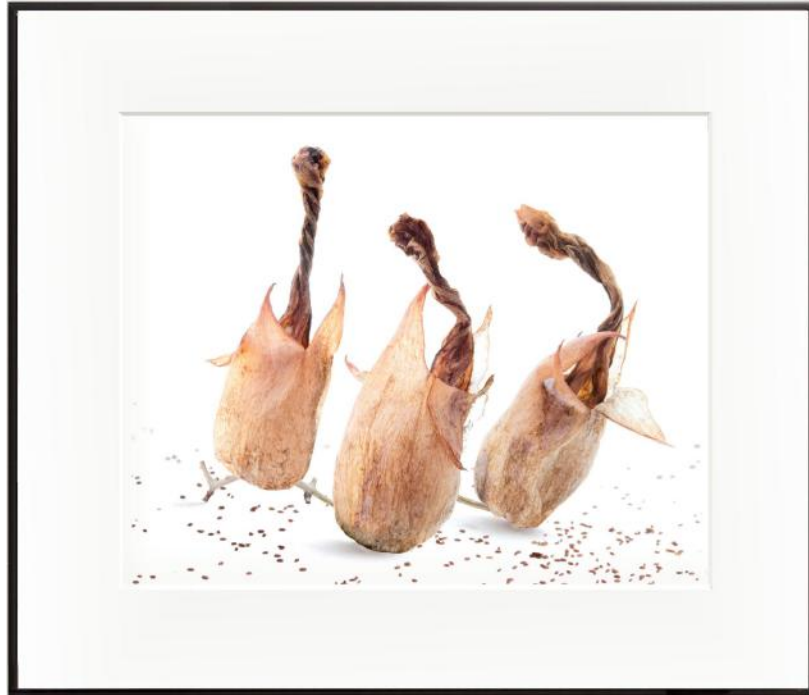


L-R: Lampwick plant (*Phlomis lychnitis*); Garden nasturtium (*Tropaeolum majus*)

16"x12" (35.5x30.5cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black; UV-protected acrylic.

\$150 / set of two \$250

Collected and exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017).



TOP-BOTTOM: Milky widow's thrill (*Kalanchoe laxiflora*);; Empress tree (*Paulownia tomentosa*)

24" x 28" total size. 16"x20" (40.5x76cm) C-type archival print. Edition of 30. Nielsen metal frame in matte black, pure white 4-ply archival 4" mat, UV protected acrylic. Signed, numbered, species identification written on mat.

\$400 / set of two \$700

Collected & exhibited at the University of California Botanical Garden at Berkeley, Calif, USA (2017) (top), the Arnold Arboretum of Harvard University, Boston, USA (2014) (bottom)

8x10

Bigleaf magnolia (*Magnolia macrophylla*)
Allium sp.
 Tree hakea (*Hakea eriantha*)
 Sea holly (*Eryngium alternatum*)
 Needlebush hakea (*Hakea gibbosa*)
Cephalophyllum compactum
 Bladder sienna (*Colutea arborescens*)
 Unidentified UCBG01
 Woundwort (*Anthyllis vulneraria*)
Colliguaja integerrima
 Hairy ground cherry (*Physalis pubescens*)
 Tree peony (*Paeonia lutea*)
 Unidentified UCBG02
Aristolochia sp.
 Eastern hemlock (*Tsuga canadensis*)
 Pitard's camellia (*Camellia pitardii*)
 Giant sequoia (*Sequoiadendron giganteum*)
 Sharp's magnolia (*Magnolia sharpii*)

Hawaiian prickly poppy (*Argemone glauca*)
 Orchid tree (*Bauhinia purpurea*)

16x12

Dagger hakea (*Hakea teretifolia*)
 Chinese peony (*Paeonia lactiflora*)
Dierama sp.
 Forest she-oak (*Allcasuarina torulosa*)
 Yellow knapweed (*Centaurea orientalis*)
 Tea tree (*Leptospermum* sp.)
 Wild bergamot (*Monarda fistulosa*)
 Gladwin iris (*Iris foetidissima*)
 Dawn redwood (*Metasequoia glyptostroboides*)
 Villous deadly carrot (*Thapsia villosa*)
Ternstroemia tepezapote
Kaganeckia oblonga
 Roman shield (*Fibigia clypeata*)
 New Zealand hebe (*Hebe speciosa*)
 Lampwick plant (*Phlomis lychnitis*)
 Garden nasturtium (*Tropaeolum majus*)

16x20

Golden rain tree (*Koeleruteria paniculata*)
 Giant spear lily (*Doryanthes palmeri*)
Eryngium sp
 Johann's pine (*Pinus johannis*)
 Cupid's dart (*Catananche caerulea*)
 Coastal banksia (*Banksia integrifolia*)
 Japanese wisteria (*Wisteria floribunda*).
 Japanese anemone (*Anemone vitifolia*)
 Yeddo hornbeam (*Carpinus tschonoskii*)
 Fleshy-flowered spindle tree (*Euonymus carnosus*)
 Peruvian lily (*Alstroemeria isabellana*)
 Milky widow's thrill (*Kalanchoe laxiflora*)
 Empress tree (*Paulownia tomentosa*).

8x8

Splendid hibiscus (*Hibiscus splendens*)
 White-veined Dutchman's pipe (*Aristolochia fimbriata*)
 Jimson weed (*Datura stramonium*)

Anna Laurent

b. 1979, USA. Based in London & Ascaïn, France
www.annalaurent.com / anna@annalaurent.com

Biography:

A flora-focused artist and author, especially interested in the visual depiction of plants—as an author, throughout history, and as an artist, in contemporary practice. My work reevaluates our relationship with nature, and advocates for preservation of biodiversity. My photography is in the permanent collections of the Royal Botanic Garden, Kew, London; the Natural History Museum of Los Angeles; and is interred in a mountain in northernmost Norway, alongside Svalbard Seed Vault. My first book, *Botanical Art from the Golden Age of Scientific Discovery* (University of Chicago Press, 2016), examines the art & science of plant biology in 19th-century wall charts. Previously, I was a contributing editor at *Garden Design* magazine, and co-producer of a documentary project about ecological narratives in the Fertile Crescent. In 2019 I was awarded a UK visa as an Artist of Exceptional Talent.

Education:

University College London. MSc with Distinction, History & Philosophy of Science, 2019
Harvard University. BA Cum Laude, History & Literature, 2000

Commissions for permanent collections:

2018 *Royal Botanic Garden at Kew, London*. Interpretation panels throughout Temperate House. UK
2018 *The Exhibitionist Hotel*. Immersive installation ‘Flora: Exploration to Extinction’. London, UK
2012 *Natural History Museum of Los Angeles*. Exhibition about urban biodiversity. Los Angeles, USA

Selected Exhibitions:

2019 *Agri/Culture*. Group show. Svalbard Seed Vault. Longyearben, Norway
2018 *Evolve/Involve*. Group show. The Exhibitionist Hotel, London UK
2017 *The Fall*. Group show. Fitzrovia Gallery, London UK
2017 *Royal Horticultural Society’s Chelsea Flower Show*. Group show & competition, juried portfolio. London UK
2017 *Royal Botanic Garden at Kew*. Group show, International Garden Photographer of the Year, London UK
2017 *Hortus Botanicus Amsterdam*, Group show. The Netherlands
2017 *Gibraltar Botanic Gardens (The Alameda)*, Group show. Gibraltar
2017 *Dispersal: Berkeley*. Solo show. All specimens collected on site. University of California Botanical Garden, Berkeley
2014 *Dispersal: Arnold*. Solo show. All specimens collected on site. Arnold Arboretum at Harvard University, USA

Awards:

2021 International Photography Award, First Place, Nature: Other
2017 International Garden Photographer of the Year, Bronze medal. Royal Botanic Gardens, Kew
2017 Royal Horticultural Society, Silver Gilt. Photography Portfolio exhibited at RHS Chelsea Flower Show

Bibliography:

Journal of The Autobiography Society (cover image), vol. 35, Winter 2020
International Garden Photographer of the Year, ed. Curtis McGlinchey, Garden World Images, 2017
ArtNew, “Flower Power: On Vegetation and Verdure in Art”, Andy Battaglia, December 12, 2017
Economic Botany, New York Botanical Garden, vol 71, December 2017
Botanical Research Institute of Texas, vol 10, no 2, December 2016
Harvard Magazine, “The Sorcery of Seed Pods”, January 2014
The Boston Globe, “The Seed Pod Army”, Kevin Hartnett, January 5, 2014

Books & Publications:

'Botanical Art: From Renaissance Herbaria to the 19th Century', White Star (Italy), 2018
'The Botanic Wall Chart: Illustrations from the Golden Age of Scientific Discovery', University of Chicago Press, Hachette, 2016
Hymn, Laboratory Arts Collective, "Fear", Spring 2014
Evolve, Journal of The Ecology Center, "Seed Pods as Shelter", Issue 09 Spring 2014
Arnoldia: the Arnold Arboretum at Harvard, "Dispersal", Volume 71, no. 2. Autumn 2013

Lectures & Talks:

Agri/Culture, Artist symposium, Svalbard, Longyearben, Norway, 2019
'Nature & Art', The Exhibitionist Hotel, London, October 2019
Artist talk & book reading, Fitzrovia Gallery, London, May 2018
Artist talk, University of California Berkeley School of Design, USA, May 2017
Royal Horticultural Society Wisley, UK. 19 November, 2016
Stories & Books Café, Los Angeles, Calif. 7 November, 2016
Westchester Garden Club, Westchester, Connecticut, 12 October, 2016
Hartford Garden Club, West Granby, Connecticut, 7 October, 2016
Arnold Arboretum at Harvard University, Boston, MA, USA. 28 October, 2013

Press:

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